It is Best to Give AND Receive: A Case for Participating Fully in ILL (Interlibrary Loan)

Martha House
Council Grove High School

Most school librarians are aware of the terrific opportunities Kansas offers for sharing material through interlibrary loan (ILL). Most of us take advantage of at least a segment of what is offered. We refer to the Kansas Library Catalog to help us catalog material, and we might download marc records from it. We may borrow from other libraries. Some ambitious souls even lend.

However, as a librarian in a 4A high school, I have to admit that I didn’t do much more than refer to the Kansas Library Catalog from time to time. I did my ILL through the public library. After years of not taking advantage of ILL in my library, I decided it was time to take the plunge. I also decided that if I was going to borrow, I was going to lend. After working with ILL for a year, I am very enthusiastic about the obvious benefits of borrowing. Surprisingly, I was pleased to discover the hidden benefits of lending as well.

Borrowing:
• makes library material from all over the state and from all kinds of libraries available to students. For the cost of postage, any library can multiply the books available.
• generates excitement. I find myself having more conversations with high school students about books because they know that even if I don’t have the book, I can order it for them. One thing leads to another, and before I know it, I am having an informal and enthusiastic conversation about a book with a student.
• helps me cope with the Series Fiction Blues. You know what I mean. The first book in a series is always checked out. At least one book is always missing. Meg Cabot decides to write under the name “Jenny Carroll” for a while. Keeping track of series fiction is difficult enough. Insuring that all the books in a series are available to avid series readers is impossible. ILL really helps fill in the blanks.
• fills in unexpected curriculum gaps. If a teacher wants to try something new, and I don’t feel comfortable spending half my book budget on their project, we pilot it with ILL books. Then we can both gauge what we want to purchase right away, what we want to postpone, and what we want to nix. ILL is also great for those one of a kind student research projects--The Physics of Baseball, for example, that may never come around again.

It is Best to Give . . . continued on pg. 8
From your KASL President.....

I knew it—there is light at the end of the school year tunnel! Although we still have several days left, please take time to reflect on all the ways you have helped your school(s) grow this past year (an exhaustive but rewarding undertaking!). I hope April proved to be a successful Library Media Month for all of you. I, along with Ruth MacCauley, Jackie Lakin and Christie Brandau, our new State Librarian, had the privilege of meeting the Governor early in the month and thanked her for being such a strong supporter of education and libraries.

In preparing for Affiliate Assembly to be held at ALA Annual in Chicago in June, I was sent the good news that over 150 of our school librarians also belong to ALA/AASL! If you do not already belong to our national organizations, this is a good time to consider becoming a member. It is a wonderful way to gain a stronger understanding of our profession and to meet new colleagues and make friends along the way. We hope that all of you will “re-up” again when KASL membership forms are sent out in the fall and please remind your co-workers to do the same. There is power in numbers!

Be sure to take advantage of other opportunities coming your way. Summer Institute information is included in this issue and don’t forget about those Fall District workshops that are already in the planning stages. I’m sure the Directors and their assistants would appreciate any help you can give in organizing or presenting at these sessions. Contact information is on our web site @ www.kasl.ws.

Once again I’d like to extend our appreciation to our members who are retiring (the list is growing!): Rita Wurtz (Emporia), Judy Thompson (Altaamount), Joanne Proctor (Most Pure Heart of Mary-Topeka), Sharon Sharpe (correction from the last issue—Junction City), Carol Vester (Hutchinson), Grace Corrick and Kathy McGovern (Blue Valley).

I have truly enjoyed my term as your President and feel privileged to have represented such a group of hard-working and talented people. May your summers be restful and rejuvenating!

Ann Schuster

From the Editors

You will notice several new items in this issue. We are offering five reviews that we hope become regular features in the KASL News. These include young adult fiction by Terri Snethen, professional publications from Betsy Losey, secondary nonfiction by Joe Amos, picture books from Luana Lewis and technology from Nancy Wagner. We want to thank Carol Fox for her help and guidance in developing this project. If you would like to comment on these reviews please e-mail the editors.

Joe Amos jamos@bluevalleyk12.org

Terri Snethen tsnethen@bluevalleyk12.org
Greetings from your President–Elect . . .

Greetings!

Well, here it is, the busy days of spring enhanced by excited (or listless) students who believe it’s time for summer break! What is even more overwhelming is trying to figure out where the rest of the school year has gone!?! The one comforting thought in the whole picture is knowing that we’re not alone in the dilemma.

That being said, I’d first like to thank all of you for a great year as President-Elect. At times, the job duties felt overwhelming, but then, Tri-Conference comes along to rejuvenate. For as many years that I have been attending Tri-Conference, it never seems to be anything other than refreshing, giving all of us a chance to renew friendships and to make new ones, while learning something to help us in our profession.

Secondly, I want to thank all the presenters, vendors, volunteers, and KASL council members who got involved with providing a great conference. It is truly a team effort and one that relies upon a great many to share their expertise and talents. We also need to thank KAECT and KLA for their programming and congratulate KLA for sponsoring a well-run conference. I hope that you took the opportunity to complete the online evaluation, but if you did not, please write me a note before June to relate any suggestions or ideas for upcoming conferences.

The KASL Showcase and Luncheon were very well attended and Eric Rohmann provided both an interesting and informative presentation at each event. Joseph Janes, General session speaker and Donald Davis, Keynote speaker each provided insight to different strategies librarians can use to play a vibrant role in the future.

As you “end” your school year, please keep in mind that becoming and/or remaining involved in KASL is so very important. Before long, KASL committees and other positions will need to be filled so that we are ready to “begin” a new year at the Council meeting held in August. In this newsletter (see page 15) is a KASL Participation Questionnaire for those of you interested in taking the first step to leadership at the district and state levels.

In closing, I want to restate the two goals mentioned at the KASL Luncheon: first, that of embracing the advocacy of our profession and second, being prepared and ready for the spotlight advocacy brings. Have a great summer and see you in the fall!

Linda Roberts
Editor's Note: This is one of the new regular features where we will review books that you might consider for a secondary school library. Please keep in mind that what might work in my library might not work or be considered appropriate in your library. I will be reviewing nonfiction books each issue. I am starting with the Dewey 900s this issue and will work backwards through the Dewey range. So in the Fall look for a review of an 800 book. When I have other books of that Dewey Range I can recommend I will list them at the bottom of the review. We hope you enjoy these. If you have read the reviewed book and have different feelings than I shared, please feel free to e-mail me and we will include your thoughts in the next issue. As always, please let me know if you have any suggestions.


Books on the global perspective of World War I are often times like a country song where the singer loses his wife, his pick-up and his best coon dog. Maybe a great story, but there are so many story lines you get lost before the end. Michael S. Neiberg’s Fighting the Great War: A Global History breaks this mold! This is the best World War I book for keeping the reader straight when shifting battlefields, nations and even continents. The maps help in that they cover limited amounts of land enabling the reader to become familiar with common landmarks. Furthermore, Neiberg helps the reader with a timeline and list of important participants in the front of the book. This allows the reader to keep track of which military leader is involved in which battles.

Furthermore, you will find Fighting the Great War simplifies the political in-fighting between allies and the diplomacy that failed, making the war last years longer, costing millions more lives. There is enough of the causes of the 1917 Russian Revolution included so the reader understands the interconnectedness of these events. Neiberg does an excellent job of showing the interrelatedness of historical events, both within the war and within early 20th Century society.

The readability of the book would be average for a high school. You will find this book more readable than either of the Great War classics, John Keegán’s, The First World War or S.L.A. Marshall’s World War I. Your avid war book readers will enjoy this book. It would work in a middle school, but probably more for high school level readers.

One addition that would have improved the book would have been a pronunciation guide. Since I don’t speak French, German, Italian, Russian, Turkish, on and on; a pronunciation guide would have increased my comfort level. I also would have liked more maps. The maps there are excellent, but sometimes I would have a hard time trying to decipher the give-and-take of the front through the course of a battle.

If you need a book on World War I, I would strongly recommend this book. It does not read like a novel. But your war book readers should enjoy it and your non-war book readers will like it for a reference book if your teachers do any World War I research.

Other 900 books Joe has recently read or listened to and can recommend: (NOTE: Those with an asterisk have war related language issues.)


Joe Amos
jamos@bluevalleyk12.org

Those familiar with Catalanotto’s Matthew A.B. C. will remember Mrs. Tuttle. This imaginative book finds Mrs. Tuttle with sixteen calico kittens, the same amount of crayons in an average box. How will she tell them apart? A colored ribbon collar for each cat is used to identify the animals.

Black and white backgrounds show off the color featured on each cat. Each page shows a new kitten’s color, but the illustrations also recall the colors from previous pages. Colors from red to chartreuse compliment this excellent primary picture book.

This is a great story for helping young students remember detail from their reading or listening. It would be a solid addition to any primary elementary library. The story lends itself well to story mapping. Students could color sixteen balloon shapes in the order the colors and kittens appeared or put colored balloons that you have made from paper in the correct order. The conclusion of the story is a handy model of that.

One of the six traits, organization, could also be introduced or reinforced with primary kids using this tale. Give students in a class the different colors of ribbon or yarn, and have them organize themselves into a line in your library media center. Your art teacher will love it too!

You can check out an example of the illustrations by going to www.SimonSaysKids.com and typing in “Catalanotto”.

Luana Lewis
llewis@eldoradoschools.org

George and Shelia Blume have been elected to the position of "Co-President Elect" of the Kansas Association of Educational Communication and Technology.

Dr. Latane Kreiser, Ft. Riley Middle School Library Media Specialist, will become the Coordinator of Library Media Services at Geary County USD 475 upon the retirement of Sharon Sharpe at the end of this school year.

Member News . . .

Larry and Amy Brownlee, K-12 LMS in Sterling, KS, announce the birth of a baby girl named Isabel Carol on Feb. 16, 2005. The baby weighed 9 lbs, 4oz and was 22 inches in length. Isabel was welcomed home by Bryson, age 3, and Macy, age 1 ½.

George and Shelia Blume have been elected to the position of "Co-President Elect" of the Kansas Association of Educational Communication and Technology.

Dr. Latane Kreiser, Ft. Riley Middle School Library Media Specialist, will become the Coordinator of Library Media Services at Geary County USD 475 upon the retirement of Sharon Sharpe at the end of this school year.

This easy-to-read guide to information literacy will help the LMS understand its importance to the library program and the classroom environment. It will also help administrators and classroom teachers see how information literacy impacts the state wide assessment process.

Six chapters reflect on what information literacy, as described by the AASL Information Power Literacy Standards for Student Learning, looks like in the library (collaboration, problem solving models); in the classroom (Information Literacy Standards, 1, 2,3); in your [student] mind (the Independent Learning Standards, 4,5,6); and in your [student] life (Social Responsibility Standards 7, 8,9).

Each chapter provides background information on the topic, discusses research and development that is happening in the area, and provides scenarios and examples to demonstrate applying the particular topic. An extensive bibliography of additional reading and websites for further study are included with most chapters.

This book will help the LMS develop a better understanding of the whole information literacy issue and how implementation will encourage students to become life long learners.

Betsey Losey
blosey@ruraltel.net


The latest from Laurie Halse Anderson, the best-selling young adult author, is not exactly what you might expect. She is best known for Speak, which is fast becoming a YA classic, and is one of my favorite all time YA books. Other Anderson titles include Catalyst and the historical fiction Fever 1793. In Prom Anderson tries her hand at the lighter side of high school with a little comedy. Prom is not a big deal to high-school senior Ashley Hannigan, but to her best friend Nat and several of the other seniors, it is THE big deal. When the math teacher/prom committee sponsor runs off with the prom money, the students at Carceras High have just 11 days to pull off the big dance and Ash finds herself smack in the middle of the planning. Ash has plenty of drama in her life already – a hot high-school dropout boyfriend who wants her to move in, a crummy job at EZ-CHEEZ-E (think giant rat costume), and Nat’s crazy Russian grandmother who wanders over for ravioli at odd times and likes to backstroke in any body of water she can find. Ash also has a ton of detentions from assistant principal Mr. Gilroy that will most likely keep her from attending prom even if it does happen. This book is much lighter and less gritty than Speak or Catalyst but in my mind that is part of its charm. Anderson does a good job, as always, with quirky characters and realistic dialogue, but the ending wraps up all the loose ends a little too neatly. Those looking for another Speak may be disappointed but I found this to be a great end-of-school year read: light, funny and timely. (Grades 8 and up).

Terri Snethen
tsnethen@bluevalleyk12.org
Advocacy Book Review
by
Carol Sheer
Jetmore High School


Schools having good library programs and full time librarians are linked to increased academic achievement according to research studies cited by the author who is a former school librarian now teaching at the college level.

This purpose of this book is to educate administrators, teachers and parents about the importance of the school library to the instructional program of the school and the vital role that the school library media specialist plays. Another aim is to raise the expectations educators have of their school libraries.

Although not written for library media specialists per se, they will gain much insight about what library programs should be all about and how a successful program can help raise test scores in their schools.

There are separate chapters for administrators, teachers, and parents which are intended to be read as standalone chapters by each. It is not necessary to read the entire book to gain insight into the importance of library programs in schools. The main points are addressed in each chapter and include having an adequate collection, staff, and funding; collaboration with teachers; knowledge of the school’s curriculum; and assisting teachers and students in learning information technology and literacy skills.

The first chapter summarizes many research studies which indicate that in those schools having full time certified library media specialists the test scores have risen. Those looking for research in this area will find this chapter of great interest.

Appendices include summaries of the research studies, planning and evaluation forms, sample pathfinders, sample brochures, and resources for further reading.

This is a short, concise book that is an excellent source of information about building and maintaining successful library programs in schools.

Technology Review
by
Nancy Wagner
Washington Elementary, El Dorado

Many of the TRI Conference attendees went to Pat Conover’s presentation about different computer projects she uses in her library. She presented several activities that she cited came from two books by Tammy Worcester. The books are 50 Quick & Easy Computer Activities for Kids, (2003) and 50 Quick & Easy PowerPoint Activities, (2003). In case you didn’t attend this session or lost your notes you can order the books online. I have attended one of Tammy Worcester’s computer workshops in the past and they are great, full of useable ideas and she walks you through each activity step by step. Look for the books at http://www.essdack.org/tips/page5.htm.

Nancy Wagner
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Borrowing: (cont.)

- assists with collection development. Sometimes when there is a huge demand for a book through ILL, I know it’s time to bite the bullet and buy the book for my own library. (By the way, cds, video, etc. are available too, but I’ve never been quite brave enough to borrow those for students, though I will for teachers. They are too expensive to replace if the worst happens. So far, nobody has ever lost or damaged a book, but I’m sure my day will come. There is a fund to pay for ILL materials lost in the mail <http://www.skyways.org/KSL/KLNB/mrf.html>. So go ahead and request those CDs if you need to! Just package them in something sturdier than a jiffy bag...)
- helps clean up the catalog. Because of ILL, I am not just about Council Grove High School Library. The marc records on the Kansas Library Catalog have been really helpful in improving the records in my local library. And, because I have a bigger customer base now (see Lending below), some things are moving off the shelf that haven’t moved for a while. I am also more aware of items that have gone missing since the last inventory.
- eases student transition to other libraries. I like to think that my students are more aware of other libraries now that many of them have borrowed from them. They also are in the habit of thinking that if the library does not have what they want or need, the library can get it. When they leave here, I think they will check their local library for what they want because they know that most libraries can ILL.

Lending:

- is good, but I don’t have to if I don’t want to. The movie, Friday Night Lights, came out this fall. I happened to have two copies of the book in this library. They were checked out most of the autumn and the winter. I also received at least twenty ILL requests for the book during that time. I told the system that Friday Night Lights was “not on the shelf.” You don’t have to lend curriculum mainstays, new, or popular books that you know are going to be in demand.
- sounds ok, but what if I’m not here? I can tell the system when the library is closed, and then I don’t have to worry about letting anybody down.
- moves rarely used books off the shelves. I love collection development and spend time carefully grooming my collection. I read Booklist for fun. That’s just me. But I make mistakes sometimes and order something I think would be cool that never budges off the shelf. The Atlas of China is a painful example. This is a beautiful book with beautiful pictures and maps. It’s not too huge, so it is available for check out but, um, it has not been checked out, ever. But guess what? It went out once on ILL. I’m hoping somebody out there will ask for it again.
- insures books will continue to circulate through ILL long after local popularity wanes. Every year a teacher does a unit on religion, and I use all our religion books. Then, nobody cares about religion for the rest of the year. But those books sometimes go out on ILL. Fiction, likewise, goes through cycles. Some student reads the Goddess of the Night series. All her friends read the Goddess of the Night series. Eventually, everybody loses interest in the Goddess of the Night. However, the books circulate regularly through ILL.

Getting started:
Talk to a contact at your Kansas Regional Library System. <http://www.skyways.org/regions.html> In the North Central Kansas Libraries System, Royce Kitts, besides having a cool name, was superhumanly patient and helpful. I did my ILL training online in about two hours with Royce talking me through the training over the telephone. He actually prefers to go to the library and train in person. That way, he can work through some examples with you and get to know you a bit. Training workshops are available as well. Just keep your eyes open. Rhonda Machlan from the Kansas State Library was also enormously helpful. When you are ready, the Application for Library Participation in KICNET is here. <http://www.skyways.org/KSL/ill.html>
Take your time. With the constant interruptions that are part of our jobs, it took me several months to get going properly, and I did not pressure myself. When you join KICNET, you’ll need to start adding your library’s collection to the KLC. Sending a file from your local circulation system is the easiest way to do this, though you can match items one at a time. Once my catalog was online, I began by lending exclusively until I developed a feel for what I was doing. Then, I began to borrow. That’s partly because I started late last spring, and I didn’t want to begin borrowing right at the end of the school year.

Consider the finances.

- Budget for postage – depending on the size of your library, maybe $300-500 the first year.
- Budget a bit for labels and mailers. This won’t cost you too much. We recycle the mailers, and they go through many lives before they are finally discarded.
- Budget between 20 and 30 minutes a day.

Prepare your system.

- Make self-addressed mailing labels.
- Make blank mailing labels that clearly state, “Library Materials” or “Book Rate” somewhere on them.
- Make labels to put in the books your students are borrowing that say something like this:

  (Name)
  Please return to (your library name) by (leave a blank space for the due date.) This book was borrowed for you from another library. Please return it on time.
  Thanks,
  (Your name)

- Make a folder or a box where you can keep the paperwork for books students borrowed through ILL.
- Develop a system that makes sense within the context of your library for keeping track of the books you’ve loaned.
- Keep everything together so when you receive and send out books, you aren’t running all over the place every single time hunting your labels, your tape, your mailers, your whatever you need that isn’t where it should be.

Once your system is place, I think you will find, as I did, that ILL is well worth the effort involved.
Building an Information Literate School: Managing Resources for Maximum Student Learning

Mike Printz Writers Workshop: Maximize student learning through reading and writing! Chris Crutcher, award winning author, lecturer, therapy consultant and popular columnist from Spokane, Washington, will educate and inspire us with his expert balance of comedy and tragedy, and unflinching honesty that led to his publication of King of the Mild Frontier, Whale Talk, Ironman, Staying Fat for Sarah Byrnes, Athletic Shorts, The Deep End, Chinese Handcuffs, The Crazy Horse Electric Game, Stotan!, Running Loose, and soon to be released, The Sledding Hill. Through presentation and writers workshop, you will discover strategies for teaching both reading and writing skills. http://www.chriscrutcher.com/index.2ts

Demonstrate the importance of your school library media center! Jody Howard, Manager of the School Library Masters and Endorsement Program at the University of Colorado at Denver, will make accountability simple through the use of reflection, planning and action research to improve instruction, information access, and to effectively manage the school library program. Co-Author of the new book, Action Research: A guide for Library Media Specialists (Howard and Eckhardt, 2005, Linworth Publishing, Inc.), former classroom teacher, K-12 school librarian, and district library coordinator for Adams12, Adams County Five Star schools in Colorado, Jody will share 20 years experience and her expertise in the necessary steps and resources to measure the success of your library program. You’ll learn such skills as: assessing your environment; developing research questions; data collection and analysis --- all to demonstrate the importance of the library media center’s role in today’s school.

Cost: $100 for first participant from each school district; $75 for each additional attendee from the same school district.

Sponsored by the Kansas Department of Education; Kansas Regional Library Systems; Kansas State Library; Kansas Association of School Librarians; and the School of Library and Information Management, Emporia State University.

Approved for Kansas State Department of Education Continuing Education Credit

1 or 2 graduate credit hours @ $129/hr available through Emporia State University, School of Library and Information Management.

For more information or to register go to http://slim.emporia.edu/programs/summerinst.htm
Fort Hays Summer Library Classes

There will be three core library classes taught this summer session at Fort Hays--TELS 853, Reference, TELS 857 and 858, School Library Media Center Admin and SLM Program Admin for a total of seven hours. These classes are taught on campus in the afternoon and evening. If you are interested please contact me and I can get you registered. If you have further questions, don't hesitate to e-mail.

Betsy Losey
blosey@ruraltel.net

William Allen White News

This year’s winners are Loser by Jerry Spinelli and Surviving the Applewhites by Stephanie Tolan. You can find full information on the WAW web site: http://www.emporia.edu/libsv/wawbookaward/winners/winner04-05.htm.

Curriculum guides for the 2005-2006 William Allen White Awards nominees can be found on the WAW website <waw.emporia.edu> under "master lists". Summer would be a great time to look over these guides and cull ideas for use in your library next school year.

Beverly Buller
Library Media Specialist, Chisholm Middle School, Newton
WAW Selection Committee Member & Guide Coordinator
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New WSU Library Cohort Starting This Fall

Wichita State University will be starting a new cohort for licensure in school library media this fall. Entrance requirements for the program include a bachelor’s degree and current Kansas teaching certification/licensure. Two years of successful teaching experience is recommended.

The program requires 19 hours of coursework plus internships. In addition, children’s literature is required if the candidate has not already completed it. The cohort completes 1-2 courses each summer and one course each fall and spring semester on Tuesdays from 5-7 at the WSU West campus, completing the practicum in the summer of 2007. The State of Kansas now also requires a Masters degree for school library media licensure, so if the candidate has not already earned a Masters, twelve hours can be applied to a Masters in Curriculum & Instruction at WSU.

The program is specifically geared to the needs of school library media center, with an emphasis on practical, hands-on learning. The instructors all have school library experience, and candidates are teamed with current practitioners.

If you have staff in your building who might be interested, please have them contact Richard Soash, Coordinator of the School Library Licensure Program at 316 729-6591 or Richard.Soash@wichita.edu.
Bill Martin, Jr. Picture Book Award

2005 Winner:
The 2005 Winner of the Bill Martin, Jr. Picture Book Award is Souperchicken by Mary Jane and Herm Auch.

2005 - 2006 Nominations


Spinelli, Eileen. Three Pebbles and a Song Illus. S.D. Schindler Dial. ISBN 0803725280


You must be a member of the Kansas Reading Association to vote on the Bill Martin, Jr. Picture Book Award. For more information log on to the website: www.kansasread.org
From the Membership Committee
Peggy Golden, Chair

Wasn’t Tri-Conference wonderful? I went to many enjoyable and informative sessions, and I hope you did too! Tri-Conference is just one of the many benefits available to KASL members. Do you know someone who is not a member? Become their mentor and encourage them to join. As well as Tri-Conference, there are many other benefits of being a member. Some of these include:

- A web page (www.KASL.ws) that promotes school library activities and has valuable links to sites such as copyright laws, intellectual freedom concerns, advocacy, etc.
- KASL News on the website (www.KASL.ws) helps to keep you up-to-date on Kansas happenings
- Kansas School Library Professional Journal that will soon be coming out, will help you stay current with research based/educational best practices articles
- A membership directory to help you locate any school media specialist in the state of Kansas
- Opportunities for scholarships to attend library school and AASL conferences
- Fall District Workshops with opportunities for professional and technical growth
- Tri-Conference every Spring that offers more opportunities to learn and network
- Summer Institute for school library media specialists
- A List where you can share ideas and ask for help from other media specialists across the state
- A voice at ALA and AASL national conventions through KASL leadership
- An involvement with legislative issues that concern media centers: filtering, Internet software, censorship issues, budget concerns...

Be an advocate for school library media centers and help promote the important role the media center has in the school setting

Take advantage of the next few minutes to pick up the phone and call someone you know who is not a member yet and encourage them to join.

District II Fall Workshop Date Change

In some publications you will have noticed that the workshop date was listed as Sept. 24, 2005. Please note that the date has changed to September 10, 2005. It will be held at the Wiebe Media Center on the campus of Hillsboro High School, Hillsboro, Kansas.

The theme is "Expeditions From the Past to the Present". The Lewis and Clark Expedition will be featured. Hope that many of you can attend.

Anita Boese
District II Director

Alice Bachand presents KASL poster to USD 379 Board of Education President Jeff Cannizzo.

Alice Bachand, Carolyn Kirtley, Deb Mohler, and Kay Culley, USD 379 librarians, present KASL poster to USD 379 Board of Education President Jeff Cannizzo.

Alice Bachand presents KASL poster to USD 379 Board of Education President Jeff Cannizzo.
KASL Participation Questionnaire
Spring 2005

If you would be interested in serving on a KASL committee or an elected or non-elected position, please return this form today or mail to:

Linda A. Roberts
PO Box 603
Arma, KS 66712
laroberts@ckt.net

Please mark any area(s) you are interested in by check marking the area and circling the particular position.

____  Elected office (President-Elect, Secretary, Treasurer)

____  Assistant District Director
(Please indicate District #:  __ 1   __ 2   __ 3   __ 4   __ 5   __ 6)

____  Appointed Positions (Executive Secretary, Assistant Treasurer, Historian, Parliamentarian, KASL Newsletter and Journal editor, Webmaster)

____  Committees:  (Full descriptions can be found in the KASL Guidelines)
Advocacy – Designs, updates, and implements advocacy initiative
District Workshop – Provides assistance to District Directors
Educational Organizations Contact – Communicates between KASL and Kansas educational organizations
Handy 5 Marketing – Promotes use and develops marketing
Intellectual Freedom – Advises on First Amendment issues and ALA Bill of Rights
Membership – Promotes and recruits KASL membership
Nominating – Provides eligible candidates for elected officers
Professional Excellence – Coordinates and publicizes awards, scholarships, etc.
Projects – Develops projects to support KASL mission based on current issues
Promotions – Plans for observance of special events, such as NLW
Pre-Service Teacher Education Contact – Contacts universities and colleges to provide session for teacher preparation classes
Technology – Promotes use of instructional and informational technology by educating the membership

____  Liasons/Monitors (see KASL Guidelines for list)

Keep in mind that some positions are already filled for a certain time interval. If you have selected one of these, we will keep your name on file for future reference.