



KASL News

Vol. 5 No. 1

October 2007

“Can Your People See You?”

Lori Franklin

Olathe East High School

After a recent reading of Gary Hartzell’s two-part article (School Library Journal, Nov., 1997) concerning the visibility of the school library media specialist, I was struck by how his words, written 10 years ago, still resonate with situations many of us face in our school settings. Increasing and enhancing our visibility is just as important today. Hartzell wrote then of the teacher-librarian’s reluctance to promote our successes in our library media centers. He suggested that school librarians must step out of their inner comfort circle (my words) and find ways to pump up our cache with our administrators and teachers.

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Being visible in a world of high-stakes assessments, No Child Left Behind legislation, and potential budget cuts isn’t as hard as you might think. All of your actions in the library have reactions throughout the school. Taking the time to actively share your successes may open up avenues for collaboration with teachers that didn’t exist before. But showcasing what you do isn’t enough. You need “openers” to get teachers to look past their immediate needs and to begin to perceive you as an instructional partner. What do I mean by openers? I’m talking about very simple ways to connect with your teaching staff and your administrators, ways that send a powerful message about your role in the school arena:

1. Help your teachers with technology issues. Why? So you can show them that you know how to download a software patch that will make a program compatible with an updated operating system? Not really, although your teachers are no doubt grateful for your assistance. Use this time, also, to connect with them and help discover ways that you can provide instruction with collaboration and co-teaching. While you are on their turf, troubleshooting their technology issues, you might notice a potential library user who is developing a research project that could very nicely be covered with library-purchased online databases. What a great opening to provide an invitation to work together! You might find out that while the teacher wasn’t against the idea of bringing the class to the library, she really didn’t think about it because she does not have physical proximity to your location and needed an invitation from you to open her eyes. What this really means, is that traveling throughout your school to meet with people in their own work areas can be a valuable activity.
2. Make friends with the newbies. Sure, they need to know who does the laminating and where the printer ink replacements are housed. And maybe you’ve given them a great orientation talk about all of the

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From your KASL President-Elect.....

KASL

News from Cindy



After listening to my frustration about my weight, my daughter convinced me to try a new website

mypyramid.gov

It allows you to enter everything you eat, then rewards you with smiley or frowney faces. It's funny how motivating that can be!

So I thought I'd report KASL News with a.

smile

Attending the ALA Convention with Laura, Richard, Martha, and 28,000 librarians was the highlight of my summer.

Kansas is well represented with active state leaders including Janice Ostrom, Region 9 Director, and Joanne Proctor, who presided over a wonderful AASL awards luncheon.

The speaker was author Carmen Deedy, who gave one of the best biographical author talks I've heard.



At AASL Affiliate Assembly, I worked beside incoming AASL President Ann Martin on a resolution to mandate research linking school libraries to student achievement. Ann is coming to Wichita in April. Plan to meet her!

I met librarians from Georgia who told me that the Georgia legislature has passed a law that students are required to

read **25** books per year. They use AR for record keeping on this requirement.

Listening to Judy Blume speak about her work was very special. She values her adult readers who grew up loving her books. She is revising her classic books to update them. As she said, the story is the same, the technology is just updated.

Continued on page 3

The Summer Institute had record attendance and was the same high quality we've come to expect.



You should be seeing a lot more **blogs** and **wikis** in Kansas!

District workshops are underway. I've heard good reports.

Big thanks

to the members and officers of KASL. We've come through diffi-

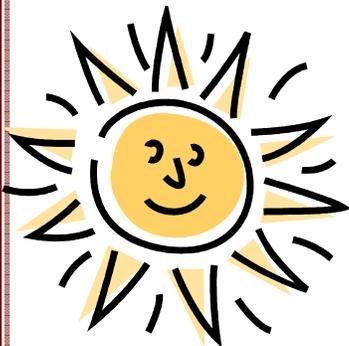
cult negotiations with KLA about the future of Tri-Conference. Thanks to Martha, Laura, and Barb, with input from the executive committee, we've worked out a structure to allow us to proceed with planning this year's

Kansas Library Conference

which will be held April 9-11, 2008 in Wichita. I'm looking for programs, especially those that tie libraries with student achievement, so please volunteer!

AASL Reno!

See you at District II in Leon, District IV in Solomon, and



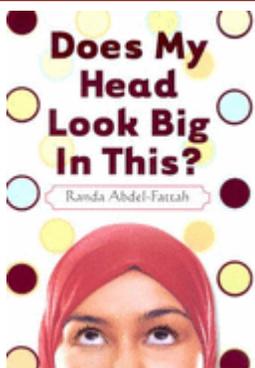
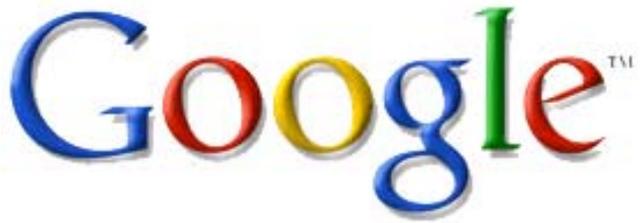
Cindy Pfeiffer
KASL President-Elect

**Tricks of the Trade
Tech Tools
By: Susie Whitaker**

Google is not just for searching anymore! I am sure many of you already know all of the great tools created by Google, but I wanted to share with you just one of their “tech tools” I have implemented in my library at Perry-Lecompton High School. I love Google Calendar! I requested that my teachers get a Google Calendar this year for scheduling Media Center’s services such as: portable labs, LCD projectors, lab, library research, and so on.

This tool allows teachers to plan lessons and units in advance without leaving their classrooms (or homes) to “check the library calendar” for a time slot! They can access it from home, at a conference, in fact, anywhere there is an internet connection they can access the calendar. I was concerned that this addition might scare some teachers away but truthfully, the Google Calendar has increased the activity in my library as well as provided teachers a clear picture of what my day is like!

Try it out for yourself—get a Google account—read the calendar tutorial—TRUST ME — it is easy to create and use!!!



**Hooray for YA!
By Terri Snethen**

Abdel-Fattah, Randa (2007). *Does my head look big in this?*. New York: Orchard Books.

This debut novel touches on heavy subjects of religion, culture and diversity with a light-hearted look at 16-year-old Amal. Amal loves to shop, her favorite TV show is Sex and the City, she has a crush on a cute boy, and she is Muslim. Amal has decided that it is time to wear the hijab, or veil, full-time and this is the story of how it affects both Amal and those around her. It is a major step for Amal to display the outward proof of her faith when like most teenagers she just wants to be like everyone else. This novel takes a realistic look at how diverse all people are even those in the same family, culture or religion. By the end of the story Amal has come to recognize that "Putting on the hijab isn't the end of the journey. It's just the beginning of it." (grades 7 and up)



Planting the Seeds of Literacy

34TH PLAINS

IRA REGIONAL CONFERENCE

OVERLAND PARK, KANSAS

NOVEMBER 8–11, 2007

Join us for two days of sessions, workshops, symposia, and children's book authors on November 9 and 10. Also, on November 11, you'll have the opportunity to participate in 1 of 4 three-hour institutes. Here are just a few of the exciting speakers you'll hear!

General Session Speakers



Michael Johnson, a former rodeo cowboy, industrial psychologist, university professor, award-winning author, and national magazine columnist, shares a unique blend of academic and life experiences wrapped in wholesome humor. He focuses on motivation, productivity, personal growth, and leadership plus key behaviors of those who truly help others. Johnson's *Healing Shine* was named the recipient of the Western Writers of America Spur Award for Best Audio Book of 2006.



Linda Gambrell, a professor of education in the Eugene T. Moore School of Education at Clemson University, is president-elect of the IRA and will become president in 2007. She began her career as an elementary classroom teacher and reading specialist in Prince George's County, Maryland. In 1998, she received the IRA Outstanding Teacher Educator in Reading Award and in 2004, she was elected to the Reading Hall of Fame.

Featured Speakers

JoBeth Allen, professor of language and literacy education at the University of Georgia, has collaborated with teachers in Kansas and Georgia in studying literacy teaching and learning, educational equity, and teaching for social justice. Her latest book, *Creating Welcoming Schools: A Practical Guide to Home-School Partnerships with Diverse Families*, is co-published by IRA.

Carrice Cummins, professor of reading and early literacy at Louisiana Tech University, has served in a variety of capacities in her thirty years in the field of education including serving as a member of the IRA Board of Directors. The coauthor of *The Power of Retelling: Developmental Steps to Building Better Comprehension*, Cummins has developed a number of staff development workshops in the areas of retelling and nonfiction.

Continued on page 6

Marcus Conyers, author of ten books on the brain and teaching, is an educational consultant who has shared his practical strategies with educators internationally. He and partner Donna Wilson co-developed the online Master's and Educational Specialist Degrees specializing in BrainSMART Teaching with Nova Southeastern University. He shares free strategies on www.brainSMART.com.

Jerry L. Johns, past president of IRA, had a distinguished career at Northern Illinois University. He began his career as a classroom teacher and reading specialist and now serves as a consultant. He

has authored the Basic Reading Inventory and coauthored seven books dealing with fluency, primary reading, vocabulary, comprehension, visualization, writing, and content area learning.

Donna Knoell is an educational consultant and author who works with schools, school districts, and groups of professionals to help improve their instructional programs. She is an expert in content literacy, vocabulary development, reading comprehension, and visual literacy.

Maureen McLaughlin is a professor of reading education at East Stroudsburg University of Pennsylvania and a member of the IRA Board of Directors. She has served as a volunteer with the Reading and Writing for Critical Thinking Project and has authored numerous books, including the Guided Comprehension series.

Donna Ogle, past president of IRA, is a professor in the Reading and Language Department of National-Louis University. The K-W-L strategy she developed is widely used across North America as a major component in expository reading and learning. She is the author of several books including *Reading Comprehension: Strategies for Independent Learning*.

Evester Roper, after eight years as a public librarian, is now an international professional storyteller as well as a library consultant, public speaker, touring artist with the Kansas Arts Commission, and a consultant for Kansas City's Lyric Opera. She has received several awards and has performed for a First Lady of the United States.

Barbara J. Walker, a professor at Oklahoma State University, is vice president and will be president of the International Reading Association in 2008. She began her career as a reading specialist at the elementary level, taught reading improvement at a junior college, and coordinated the instructional program for physically challenged children in Bolivia. She has authored books, articles, and chapters including the Reading Team Series and *Diagnostic Teaching of Reading* (Merrill).

Jeffrey Wilhelm, classroom teacher for fifteen years, is currently professor of English education at Boise State University. Wilhelm works in local schools as part of the Professional Development Site network, and teaches middle and high school students each spring. He is the founding director of the Maine Writing Project and the Boise State Writing Project.

Featured Authors

Brod Bagert was raised in New Orleans where he studied the classics in Latin and Greek, wrestled and boxed to vent adolescent angst, fell in love with and married his high school sweetheart, practiced law, served in public office, reared four children, and is now a full-time poet.

www.brodbagert.com

Carmen Agra Deedy is an award-winning storyteller and the author of numerous bestselling books for children. She will have a new book in the fall of 2007 titled *Martina the Beautiful Cockroach*. While her storytelling reflects themes of separation and deprivation, she is better known for her razor-sharp wit and light, entertaining style. Also essential are her strong sense of perseverance and her dual heritage drawn from growing up steeped in the riches of both Latin American and Southern U.S. culture. www.peachtree-online.com

David Greenberg is the author of poetry picture books from *Slugs and Bugs!* to *The Book of Boys for Girls – The Book of Girls for Boys*, to his most recent, *Don't Forget Your Etiquette*. His first novel about the Selma to Montgomery Voting Rights March of 1965 is scheduled for release by Dutton in 2008.

Will Hobbs was a reading teacher for many years before becoming a full-time writer. He is the author of 16 novels for upper elementary, middle school, and young adult readers, as well as two picture books. The American Library Association included *Far North* and *Downriver* in its list of the 100 Best Young Adult Books of the Twentieth Century. www.willhobbsauthor.com

Jane Kurtz, award-winning author of 24 books for children, spent most of her childhood in Ethiopia, where she is now involved with efforts to plant the very first libraries and publish the very first children's books. An acclaimed speaker, she speaks with power and passion about the ability of books to change lives.

Ben Mikaelson is the award-winning author of many middle-grade novels. These include *Touching Spirit Bear*, *Petey*, and *Tree Girl*. Several of his novels have been optioned for screen use, and he has been featured on national television and in magazines around the world. He lives in Montana in a log cabin with a black bear that he has raised for over 25 years. www.benmikaelson.com

Jeanie Franz Ransom, former school counselor and now in private practice, has more than 20 years of experience in writing. *Grandma U* is a 2004 Storytelling World Award Honor Book. Spring 2007 will see the release of her newest book, *What Do Parents Do? When You're Not at Home*. Ransom has known she wanted to be a writer since the third grade when her teacher read her poem to the entire class. www.peachtree-online.com

These speakers are confirmed as of April 17, 2007. Please check back periodically for updates.

Rosen – Rourke – Demco

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Reno, Nevada

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<http://www.ala.org/ala/aasl/conferencesandevents/national/reno2007.cfm>



Preconferences:

AASL Advocacy Institute

Library Media Specialist 2.0: Social, Collaborative, and Interactive Technologies

Assessing for Learning: Connecting the Library and the Classroom

Books Kids Will Sit Still For: A Look at New and Notable Children's Books Across the Curriculum and How to Use Them

Collaboration: The Key to the Future Begins@ Your Library

Copyright and Plagiarism—Teaching Ethics to Tomorrow's Citizens

Designing School Library Media Spaces for Now and the Future: A Special Place for Reading, Thinking and Learning

Urban Fantasy, Chick Lit, Graphic Novels, Audiobooks, and More: Young Adult Literature for the YouTube and MySpace Generation



- Are you going to Reno? Terri and Susie are!!!! We would like to meet with KASL members in Reno to talk about the conference, chat about all of the cool things we are learning, and brag about the things we have won!!!
- Terri and Susie are both staying at the Silver Legacy Hotel—and would like to meet with any and all KASL members Saturday after the AASL Closing Gala. We will be in the lobby of the hotel until 10:30 or so.
- If you don't have a chance to meet us in Reno, don't forget to share with us when you return to Kansas:) swhitake@usd343.org — tsnethen@bluevalleyk12.org



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things you can offer. Now, jump in and find that new teacher and offer directly to work with him or her to create lessons that weave in standards, benchmarks and indicators for both of your curriculums. I helped a new educator a simple unit for researching ancient Egypt time periods recently and she confessed to me that during her education preparation program in college she had never learned that the school librarian could help her in this way. Wow! I personally love working with new teachers and showing them all the possibilities that collaboration can offer.

3. Be there for your administrators. When you interview for a new job and agree to accept a position as a teacher librarian, you probably don't necessarily think about working hours beyond the typical school day. As experienced school librarians know, you will. Be prepared to back up your staff by helping out with night events at your school. You may be the technology expert who can help bring a presentation together with the right peripherals. Or perhaps you've figured out a way to show the people who run your school how you can help them create powerful presentation materials that help spread the message they are sharing with parents. You might be asked to give a presentation to families about how your databases help prepare students for post secondary projects and lifelong learning. Did your school have Open House? Was your library open and invitational to any parents or children who decided to wander in that evening? When you want to spread influence about what school librarians teach and do, you sometimes need to put in extra hours. The payoff in visibility is well worth the time investment.
4. Be a player for your team. When department heads meet to develop strategies and new policies for all school employees, you need to be present to share ways the library mission can mesh with the new plans. Are you a member of your school improvement team? Your voice should be heard; indeed the teacher librarian and his or her expertise should be called upon to help with instructional design, curriculum mapping, goal-setting and other crucial decision making that occurs at meetings such as this. Don't wait to be asked to join committees within your school – offer your services and then share intelligent problem-solving strategies to help your school move forward.
5. Make technology work for you. Use your library media center web site to promote what great accomplishments are occurring within your walls. Reach out to teachers by posting your schedule online and inviting them to schedule with you using the method they are most comfortable with, whether through e-mail, a telephone conversation or in person. When I posted our schedule online this year (using the Google Calendar tool) I was able to reach out to teachers who simply do not walk by the library every day and needed an easy, simple way to remember what the library can offer them. While you are at it, use your calendar to tell exactly which standards, benchmarks and indicators your collaborative lessons are covering. *For an example of this, see my school library calendar at: <http://teachers.olatheschools.com/oelibrary/schedule.htm>.* I was hesitant to post our schedule online, but now that I've done it, I have seen immediate and powerful benefits through making connections with *past* non-users.

Hartzell, in his article, suggests a lot of different ideas for increasing the visibility of the school library media specialist. His two articles are located on School Library Journal's online site: www.slj.com I read the articles as a class requirement, and I was intrigued by how well they still speak to our mission today. Don't stay in the background – let your teachers and administrators know the value you can bring to their programs.

Hartzell, Gary. "The Invisible School Librarian: Why Other Educators are Blind to Your Value (Pt. 1 and Pt. 2)," School Library Journal Online. (November, 1997). 02 Sept. 2007 <<http://www.schoollibraryjournal.com/>>.

Letters About Literature

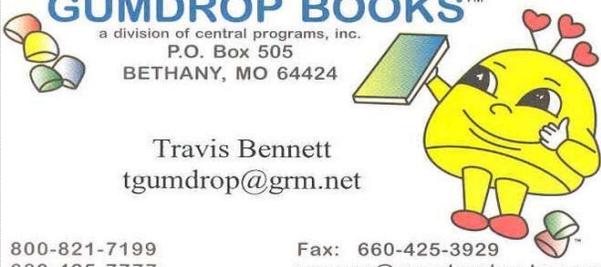
The Kansas Center for the Book will again participate in Letters About Literature (LAL), a national reading and writing initiative sponsored by the Center for the Book in the Library of Congress in partnership with Target. Letters from students across Kansas and the entire nation are being accepted at Letters About Literature, PO Box 609, Dallas, PA 18612 until December 14, 2007.

To enter, young readers write a letter to an author, past or present, describing how that author's work somehow changed the student's view of the world or himself/herself/ The project, which focuses on reader response and reflective writing, has three levels: Level 1 for students grades 4-6; Level 2 for grades 7-8; and Level 3 for grades 9--12. Three state winners, one at each level, will receive a cash award as well as a \$50 Target gift card and advancement to the national level judging.

For the 2007 LAL competition, over 1,400 Kansas students submitted letters. This year we would like over 2,000 students to send in letters!

New this year are national prizes. Six national winners (two per Level of competition) will receive a \$500 Target gift card, plus each will win a \$10,000 LAL Reading Promotion Grant for their community or school library so that others can experience personal relationships with authors and the stories they tell. Twelve National Honorable Mention Winners (four per Level of competition) will each receive a \$100 Target gift card and a \$1,000 LAL Reading Promotion Grant for the community or school library of their choice.

For more information, check out the Letters About Literature page on the Kansas Center for the Book website, www.kcfb.info! Visit now--all entries must be received by December 14, 2007!



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WAY TO GO!

Grant Awarded to Chetopa High School

The Laura Bush Foundation for America's Libraries announced that Chetopa High School is one of 263 school libraries to be awarded grants for 2007. Grants were made in 48 states plus the District of Columbia. Only four grants were awarded in Kansas.

The \$5000.00 grant written by Carol Robison will benefit the 273 high school students in Chetopa and St. Paul. This grant was written to request books in the areas of social studies and science. These materials will help staff and students integrate the most authoritative, accurate and appropriate books with non-print and electronic resources as research takes place. The best available books will intrigue, interest and enlighten our students as they study their place in the American experience.

The Laura Bush Foundation for America's Libraries was founded in 2002 as a fund of The Community Foundation for the National Capital Region. Since its inception, the Laura Bush Foundation has awarded more than \$4.3 million to 897 schools in all 50 states, the District of Columbia, Puerto Rico and the U.S. Virgin Islands.

The mission of the Foundation is to support the education of our nation's children by providing funds to update, extend and diversify the book and print collections of America's school libraries.



The KASL Handy 5 Marketing Committee recently did double duty as a writing committee and can now announce there is a second edition of *The Handy 5 Planning and Assessing Integrated Information Skills Instruction*. The writers realized that the original study and the resulting book needed to be reviewed with an eye to new topics and to include new materials that have been developed by practioners using the model. Shelia Blume, Carol Fox, Jackie Lakin, Betsy Losey, and Jan Stover took on this task.

One major addition to this edition is the introduction of The Handy 3. Many people using the model expressed the idea that 5 steps were too many for the pre-k lower elementary crowd. Thus, the Primary Handy 3 program was developed. The language for the 3 steps is the same as for the 5 steps. Steps 2 (How Do I Get the Job Done?) and step 4 (What Do I Have to Show for It?) have been eliminated at the primary level. Using the primary program with literature as a basis for introduction and early use reinforces the idea of a beginning, a middle, and the end. Many suggestions for this are given in Chapter 4 as well as in the sample lesson plans.

It's Time Again!!

Peggy Golden, Membership Chair

Many of us as people new to the job or position would have benefited from knowing a veteran Library Media Specialist who was willing to calm our fears, show up the ropes and offer any help that we needed. This didn't mean we were weak or wouldn't have figured out what to do eventually, but wouldn't it have been nice if there had been someone to whom we could have turned? KASL is pleased to announce that we are continuing with the Professional Partners Program! This is our third year and we already have partners lined up! The Professional Partners Program has been a wonderful success!

If you are unaware of what the PPP is, read on! This program is a mentorship program made up of experienced KASL members and either people new to the profession or someone who has had to change levels and/or job requirements. It is easy to become part of the Professional Partners Program. All you need to do is go to www.kasl.ws, look for *mentorship* at the top of the screen. Click on that link and fill out the appropriate application. That's it!! The updated application is so easy to fill out and before you know it, you can be a part of the Program.

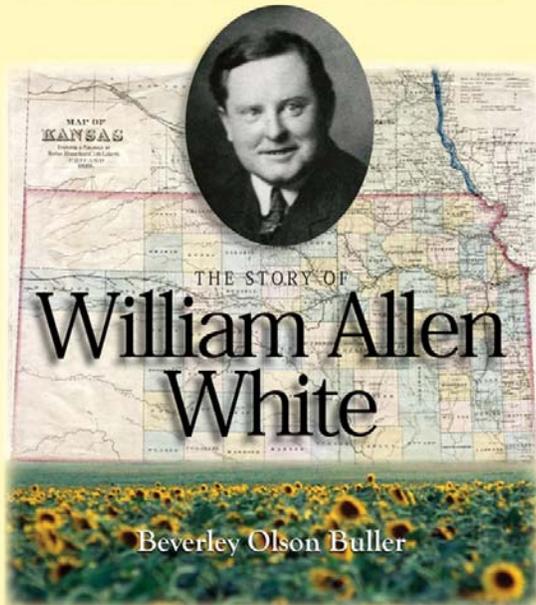
There are a few items to keep in mind:

- Even if you were a mentor or a mentee in the past, you will need to reapply
- In order to participate for a second year, you must be a member of KASL
- Please fill out the application completely
- You may be able to get PDC points for participating depending on your school's guidelines
- We will provide whatever you may need to document participation
- Be willing to ask and/or offer help to one of our own!

If you have any questions or concerns, please contact me at: pgolden@ruraltel.net.



FROM EMPORIA



KASL former District III director Beverley Buller has written a book most Kansas librarians have wished was in their library: a juvenile biography of William Allen White.

Because she is a middle school librarian, the text is aimed at the middle, but the book is full of archival photos and other primary source material so younger kids and certainly high schoolers will enjoy it too.

It was published by Kansas City STAR Books and is 8 X 10", 112 pages, and in full color. Paperbacks are \$19.95; hardbacks are \$24.95.

Watermark Books in Wichita, Town Crier in Emporia, the Kansas City STAR store (located on the lower level of the STAR building on Grand in K.C.) and Pages bookstore in Newton have it now. Other bookstores and museum shops will eventually have it. It is available

online through the Kansas City STAR Books store: <http://www.thekansascitystore.com>

Beverley will be around the state with the book this fall, including the District I, II and III KASL fall workshops. If you come to a workshop intending to buy a book for your library with school funds, be sure to bring your district's tax exempt # or purchase order so you aren't charged tax.

To learn more and see the author's schedule of events: <http://www.newton.k12.ks.us/sch/ch/From%20Emporia.htm>

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Susie Whitaker
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Kansas Book Festival Authors Available for School and Library Visits

The following Kansas Book Festival authors are available for school or library visits before or after the Kansas Book Festival, which took place Oct. 5-6 in Wichita. Schools interested in arranging visits should contact the authors directly and are responsible for negotiating any applicable fees, travel arrangements, and book sales.

Author	Title(s)	Contact Information
Polly Basore s	<i>All Is Bright</i>	Available in the Wichita area through Arts Partners. For schools not participating in Arts Partners, contact Polly directly via email at pollybasore@msn.com www.angelworksinks.org
Alice Bertels s★	<i>John Steuart Curry: The Road Home</i>	ABert2001@aol.com; www.alicebertels.com
George Brandsberg s★	<i>AFOOT: A Tale of the Great Dakota Turkey Drive</i>	(785) 537-0900 or george@ksu.edu www.cedartip.com (Public library and bookstores only)
Christie Breault s	<i>Logan West, Printer's Devil</i>	(316) 253-2887 or CBL4KSU@AOL.COM www.christiebreault.com
J. B. Cheaney s	<i>My Friend the Enemy and The Middle of Somewhere</i>	jzbookings@yahoo.com or 417-725-9643 www.jbcheaney.com
Randi Hacker s	<i>Life as I Knew It</i>	tweenmom@gmail.com
Cheryl Harness s	<i>The Remarkable Rough-Riding Life of Theodore Roosevelt and Just for You to Know</i>	ch7651@sbcglobal.net or 816.461.4034 www.cherylharness.com
Jane Kurtz s	<i>What Columbus Found (It Was Orange, It Was Round)</i>	Contact Jean Dayton at Dayton Bookings, jean@daytonbookings.com or 812-824-5017 www.janekurtz.com
Brandon Mull s	<i>The Candy Shop War and the "Fablehaven" Series</i>	Summer Mull at smull@shadowmountain.com or 801-517-3286 www.fablehaven.com
Susanna Pitzer s★	<i>Not Afraid of Dogs</i>	212-932-9809 or via www.susannapitzer.com
Tim Raglin s	<i>The Curse of Catunkhamun</i>	620 331 4486 or tr@ timraglin.com www.timraglin.com
Lois Ruby s★	<i>Shanghai Shadows</i>	loisruby@comcast.net or 505-293-5478 www.loisruby.com
Richard Uhlig	<i>Last Dance at the Frosty Queen</i>	richarduhlig@gmail.com www.richarduhlig.com



A Special Offer From Brandon Mull

New York Times bestselling author Brandon Mull is offering school visits free of charge in Kansas! His thrilling bestselling fantasy series *Fablehaven* has earned Brandon multiple awards including the Benjamin Franklin Award for Best New Voice.

The theme of Brandon's presentation is "Imagination Can Take You Places." He explains how a book journeys from conception to publication, sharing excerpts from the novel, and answering questions about the details of being an author. His interactive, multimedia presentation emphasizes the following:

- Imagination is vital to success in virtually every field
- Unlike some media, where most of the imagining is done for you, books force the reader to engage his or her imagination to interpret the story
- Different people can have different experiences with the same book
- Creative outlets like writing, drawing, or starting a business are fun and effective ways to develop your imagination

Reading strengthens the imagination and develops skills essential to learning

The presentation lasts approximately thirty minutes. Though targeted at fourth- through sixth-graders, it can be adapted for older and younger students as well.

To arrange an appearance with Brandon, please contact Summer Mull at Shadow Mountain Publishing, smull@shadowmountain.com or 801-517-3286.

For more on the Kansas Book Festival, scheduled for Oct. 5-6 at Koch Arena in Wichita, please visit www.kansasbookfestival.ks.gov.